

# Abbassare

viola sola  
1976, rev. 2007

Joel Hoffman  
Onibatan Music

to Toby Hoffman  
**Abbassare**

Joel Hoffman  
(1976, rev. 2007)

con moto (♩ = 86)

Viola

*f espressivo* *mf* *f*

6 *mf* *mp* *p* *mf*

12 *poco stringendo* *a tempo* *p* *mf*

17 *cresc.* *f* *p*

21 *poco stringendo* *a tempo* *f* *p* *f* *ff* *mf*

27 *p* *p espr.* *mp*

35 *mf* *f* *mp*

43 *f*

52

52

57

57

*p* *cresc.*

66

66

*f* *mf* *p* *mf* *p*

74

74

*mf* *agitato* (♩ = 72) *f marcato*

81

81

86

86

*pp* *f* *f*

92

92

*mf* *mp* *p*

98

98

*pizz* *arco*

*mp* *p*

104

104

(trill on D-sharp only) *doloroso* (♩ = 72) *mp*

110 *x - sul pont.\** *pp* 6 6 6 *mf caloroso* *ord.* 3 *p freddo* *non vib.!*

115 *con vib.* *mp* *x - sul pont.* *pp* 6 5 6

120 *gradually becoming "normal" sul pont. . . . .* *"normal" sul pont. . .* *approach normal sound . . . . .*  
*cresc.* 5 5 5 *mp* 3 3 3 3 3 3 3

124 *ord.* 3 *f caloroso* *p* *mp* *non vib.!* *p freddo*

131 *pp* *con vib.* *mf* 5

136 *con vib.* *non vib.* *p* *niente*

1976 (New York), 2007 (Cincinnati)

\* *x - sul pont.* = extreme sul pont. = play with the bow on top of the bridge.  
 The resulting sound will have very little pitch content.

# square one

violin solo  
2007

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# square one

Joel Hoffman (2007)

Violin

maestoso (♩ = 66) rit. - - a tempo

*ppp* *p* *p*

5 *mp* *mf* *p* rit. - - -

8 a tempo *p* *f* *dim.* 6

10 *p* *pp* *mf*

12 *espr.* 3 3

16 5

18 *f* 3

21

23

*p* *pp*

25

sul pont.

*pp subito* *cresc.*

27

ord.

*mf* *pp* *p espr.*

32

*playfully*

36

*mf seriously* *p playfully* *mf*

39

*p* *mf*

41

*mf*

43

*mf* *p*

45 *f*

50

53

54 *f espr.*

55 *meno mosso* *a tempo*  
*ff* *pp*

57

59

61 *f* *gliss.*

63

64

*senza vib.!*  
*con vib.*  
**p**

67

**f** *pp* **f** *pp* **f** *pp* **f** *dim.*

69

*senza vib.*  
*con vib.*  
**p** **f** **p**

72

74

**mf calmo**

75

77

**p** **mf**

81 *pp* *mf* *cresc.* *f* *gliss.*

83

84 *poco a poco dim.*

85 *mf dim.*

86 *p*

87 *p*

89 *mf* *p*

92 *rit.* *a tempo* *mf* *mp* *p*

96 *poco rit.* *pizz* *pp* *mf*

# unaccompanied minor

violoncello solo  
2007

Joel Hoffman  
Onibatan Music

# unaccompanied minor

Joel Hoffman  
(2007)

gracefully (♩ = 63)

Violoncello

*pizz*  
*mf espr.*

7 *arco*  
*p dolce*

14

21 *mf* *pizz*  
*mf espr.*

28

34 *arco*  
*f*

38

42 *espr.*

47

52 *pizz*  
*mf espr.*

57

63

*arco* *pizz* *arco*

69

72

76

78

80

85

88

*pizz*

94

*arco*

99

103

ppp

Detailed description: This system contains measures 103 through 106. The music is written in bass clef with a key signature of two flats. It features a continuous eighth-note pattern in the left hand. Measure 106 ends with a fermata and a *ppp* dynamic marking.

107

*p*

Detailed description: This system contains measures 107 through 110. The music continues with eighth-note patterns. Measure 110 has a *p* dynamic marking and a fermata.

111

Detailed description: This system contains measures 111 through 114. The music continues with eighth-note patterns. Measure 114 has a fermata.

115

Detailed description: This system contains measures 115 through 118. The music continues with eighth-note patterns. Measure 118 has a fermata.

119

Detailed description: This system contains measures 119 through 121. The music continues with eighth-note patterns. Measure 121 has a fermata.

122

*mf*

Detailed description: This system contains measures 122 through 125. The music continues with eighth-note patterns. Measure 125 has a *mf* dynamic marking and a fermata.

126

*p*

Detailed description: This system contains measures 126 through 128. The music continues with eighth-note patterns. Measure 128 has a *p* dynamic marking and a fermata.

129

*pp* *pizz* *mf espr.*

Detailed description: This system contains measures 129 through 133. Measures 129-132 feature a *pp* dynamic marking. Measure 133 has a *pizz* marking and a *mf espr.* dynamic marking. A fermata is present at the end of the system.

134

Detailed description: This system contains measures 134 through 138. The music continues with eighth-note patterns. A fermata is present at the end of the system.

139

*f* *arco*

Detailed description: This system contains measures 139 through 141. Measures 139-141 feature a *f* dynamic marking and a *arco* marking. The music includes triplets and a fermata at the end.

142

*p* *pizz*

Detailed description: This system contains measures 142 through 144. Measures 142-144 feature a *p* dynamic marking and a *pizz* marking. The music includes triplets and a fermata at the end.

145 *arco*  
**ff** 3 3 3 3 3 3 3 3 3 3 3 3

147 3 3 3 3 3 3 3 3 3 3 3 3

149 **pp** 3 3 3 3 3 3 3 3 3 3 3 3

151 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 **f** 3

153 3 3 3 3 3 3 3 3 3 3 3 3 **ff**

156 **p** 3 3 3 3 3 3 *pizz* **mf** *arco* **pp** 3 3 3 3 3 3

160 *arco* **mf** *pizz* **pp** 3 3 3 3 3 3 3 3 3 3 3 3 **mf cresc.**

164 3 3 3 3 3 3 3 3 3 3 3 3 **f** *pizz* **mf** *arco* **p** *pizz* **mf**

169 *arco* **pp** 3 *pizz* **mf** *arco* **pp**

177 *pizz* **p** *arco, non vib.* **ppp**