

THE KLEIN COMPETITION

2024 JUNE 1 & 2

The 39th Annual Irving M. Klein
International String Competition





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On the cover:
violinist Emad Zolfaghari,
2023 first prize winner

On this page:
violinist Audrey Goodner,
2023 second prize winner

TABLE OF CONTENTS

2	4	5
Welcome	The Visionary	The Prizes

6	7	8
Judging Procedures	The Judges	The Mentor

8	10	11
Collaborative Pianists	The Composer	Program Notes

13	14	18
About	Artist Programs	Artist Biographies

22	25	
Donor Appreciation	Past Winners	





Welcome to the 39th Annual Irving M. Klein International String Competition at the San Francisco Conservatory of Music and online, via the Violin Channel and other platforms. Music lovers in attendance here and throughout the world will experience the exhilarating discovery of extraordinary new musical voices performing new and established masterworks of the string repertoire.

It has been especially challenging to select the eight performers who you will hear this weekend because of the record number of candidates who applied this year (over 140) and the remarkable excellence of their audition performances. There can be no question that the level and artistry of the next generation of musicians continues to soar, giving us all a deep sense of encouragement about the future of this art form.

Our dedicated jury this year includes Mark Kosower (a Klein Competition laureate), Ian Swensen, Daniel Stewart, Barbara Day Turner, Paul Yarbrough, Harold Robinson, and John Wineglass (composer of the commissioned works that you will be hearing this weekend). The jury is the soul of this competition, demonstrating their fervent commitment to the development of gifted string musicians and upholding the highest musical standards. You can read more about them elsewhere in this program book.

It is a pleasure to collaborate with the San Francisco Conservatory of Music once again, and to greet our engaged and enthusiastic audience at SFCM. We hope you enjoy discovering the next generation of brilliant string players this weekend. Thanks for being with us!

Sincerely,

Mitchell Sardou Klein

A handwritten signature in black ink that reads "Mitchell Sardou Klein".

Klein Competition
Artistic Director

Semifinals – Saturday, June 1, 10AM PDT

Sol Joseph Recital Hall
San Francisco Conservatory of Music

Livestreams:
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For the Semifinal Round, each contestant plays an uninterrupted 20–25 minute program, which must include a Bach unaccompanied work, the commissioned work by John Wineglass, and a major portion of the semifinalist's chosen concerto. Once all the semifinalists have performed their programs, the judges will determine who will compete in the Final Round on Sunday. Finalists' names will be announced before we adjourn Saturday.

Finals – Sunday, June 2, 3PM PDT

Sol Joseph Recital Hall
San Francisco Conservatory of Music

Livestreams:
www.theviolinchannel.com
www.californiamusiccenter.org

The finalists (announced at the end of the day Saturday) will each play a 25–35 minute program containing the repertoire as described in the programs that follow. Final Round programs are required to present a portion of a major sonata, and additional movements of the performer's concerto. If time allows, finalists may also include additional Bach movements or the Wineglass commissioned work. At the conclusion of all performances, the judges will convene and determine the prizewinners. The Awards will be announced immediately afterward.

Thanks to our Media Partner The Violin Channel

THE VIOLIN CHANNEL

Classical Music's Most Trusted Platform

Irving M. Klein (1917–1984)

Virtuoso chamber musician, master cello teacher and compassionate friend, Irving M. Klein served as the primary exemplar of his own convictions about musical education. He spent a lifetime in pursuit of excellence in musical performance, and he possessed a rare gift for discerning and supporting the highest motivations in others, so that wherever he lived he was continually at the growing center of a flourishing musical community.



For 18 years he performed in this country and abroad with the Claremont String Quartet, a group he co-founded in 1954. Acclaimed as one of the finest ensembles of that era, the Claremont represented the U.S. Department of State in cultural exchange programs in Europe, Africa and South America. Klein was chairman of the String Department of the North Carolina School of the Arts and taught at Pennsylvania State University, Peabody Conservatory, University of Delaware, Goucher College and College of Notre Dame. He performed with the CBS Symphony, Pittsburgh Symphony, Leopold Stokowski's All American Youth Orchestra and the Musica Aeterna Orchestra. He founded the California Music Center in 1971 and was its director for 13 years.

Irving Klein dedicated his life to music and to humanity. It was his talent to create that very special atmosphere of inquiry, respect and love that served to activate the creative efforts of his musical colleagues, students and friends. He touched many lives gently and yet so profoundly that his spirit and example will shine on through them for generations to come.

—ANNE HERSHEY

First prize - Total value of \$15,000 includes \$5,000 cash and performance contracts with the Peninsula and Santa Cruz Symphonies, San Francisco Chamber Orchestra, the Gualala Arts Chamber Music Series, Music in the Vineyards, Noontime Concerts, among others. It is given this year by the MOCA Foundation.

Second prize - Total value of \$5,500 includes \$3,500 cash and a performance contract with the San Jose Chamber Orchestra, among others. It is given by Ruth Short in memory of Elaine H. Klein, wife of Irving M. Klein, and for 35 years, an active board member and supporter of the Klein Competition and California Music Center.

Third prize (\$2,500) is given by David and Judy Anderson, in memory of Judy's father, Milton Preves, Principal violist with the Chicago Symphony Orchestra for nearly fifty years and instrumental in developing the judging procedures for the Klein Competition.

Two Fourth prizes (\$1,500) are awarded. One of the Fourth prizes is presented in memory of Jerry Lee Klein, Irving M. Klein's younger son, by Maria Klein.

The prize for the **Best Performance of the Commissioned Work** (\$500) is named in memory of Allen R. Weiss and Susan E. Weiss. It is given this year by the Weiss family. The couple was often seen ushering together at the competition, typically wearing a dress and bowtie made from the same fabric. Tireless volunteers for musical and theatrical organizations, they spent their lives encouraging children (especially their own) to express themselves through the arts.

The Pablo Casals Prize (\$500) is for the best performance of the solo Bach work, in honor of the musical tradition of the great master.

All performance contracts are subject to presenter cancellation or postponement due to forces beyond their control. The Klein cannot guarantee fulfillment of these performances, but makes every effort to.

If you are interested in underwriting a Klein Competition prize, please contact the Executive Director, Zoe Lin, at zoe@californiamusiccenter.org.

Submission Review

The review process is conducted by a panel of screeners. All identifying information is removed from the audio submissions so the anonymity of the applicants is guaranteed.

Once applications are closed, a remote team of 7-8 screeners begin independently listening to the submissions in three rounds. Screeners are selected for their expertise as players, conductors, or educators. We strive for a balance of instruments among them. Each submission is listened to by multiple judges.

All screening is blind. Each submission is assigned a number, and at no time does a screener know who they are listening to. This is to ensure complete anonymity of the applicants and eliminate any bias or favoritism.

2024 Klein Competition Judging Procedures

Judges are asked to refrain from discussion until the first secret ballot in each round is tallied, after which there may be discussion and re-votes only in the event of ties.

In the semifinal round the judges vote in no particular order for the three semifinalists who will typically be advanced to the final round, and then for the special prizes.

In the final round the judges vote for first place, which is determined, then proceed to vote for each remaining award, one at a time, starting with second up to the number of prizes being awarded.

Conflict of Interest Policy

Judges whose students are competing in the Competition may not vote for their own students. If a judge would otherwise have voted for his/her own student, that judge should abstain from voting for that particular prize level, to keep remaining votes properly weighted.

It is Competition policy that the judges make their decisions without regard to the age or career history of the performers: therefore, we give judges special programs without this information, and we ask panelists not to seek such information from any source either before or during the Competition.

Milton Preves (1909–2000) first attended the Klein Competition in 1987 as a judge and subsequently was instrumental in developing the basis for the current judging procedures, which have been further refined over the years. Preves was a violist, conductor, teacher, soloist and a member of the Chicago Symphony Orchestra for 52 years starting in 1934. He was its Principal Violist from 1939 to 1986. He played under the batons of all the symphony's conductors from Fritz Reiner through Sir Georg Solti, except for its founder, Theodore Thomas. Preves was a founding member of the Chicago Symphony String Quartet.



Barbara Day Turner is the founder and Music Director of the San Jose Chamber Orchestra. She conducted for Opera San José for 19 years, and has served as Music Administrator and Conductor for the Utah Festival Opera and Musical Theater.



From 1995–2022 **Harold Robinson** served as principal bass of the Philadelphia Orchestra and since 1995, as a member of the faculty of the Curtis Institute of Music. He has performed with the Philadelphia Orchestra, Houston Symphony and Houston Pops, New York Philharmonic, American Chamber Orchestra, and Greenville SC Orchestra.



Ian Swensen is the Isaac Stern Distinguished Chair of Violin at the San Francisco Conservatory of Music, and a frequent soloist and chamber musician. He was a winner in the Naumburg Foundation's International Violin (1984) and Chamber Music Competitions (1985).



John Wineglass, 2024 composer. See bio on page 10.



Mark Kosower (1992 Klein First Prize) joined The Cleveland Orchestra as principal cello in 2010. In addition to performing solo and orchestrally, Mr. Kosower serves as faculty for Carnegie Hall's National Youth Orchestra, Colorado College's Summer Music Festival, and California's Hidden Valley Music Seminars.



Daniel Stewart serves as Music Director of the Santa Cruz Symphony, and the San Francisco Symphony Youth Orchestra. In 2021 he made his debut with the San Francisco Symphony in a program featuring Beethoven's 9th Symphony.



Paul Yarbrough, violist, was a founding member of the Alexander String Quartet. A frequent soloist with orchestras, he has also given numerous solo recitals throughout the United States and was principal violist of the Chamber Orchestra of New England.

The Mentor



A San Francisco native, violinist Alina Kobialka launched her career at the age of fourteen with a solo debut at the San Francisco Symphony's 100th Anniversary Concert in Davies Symphony Hall. She has since returned as a soloist three times, most recently alongside world-renowned conductor Michael Tilson Thomas. Additional solo features include the Las Vegas Philharmonic, ProMusica Chamber Orchestra, and Asheville Symphony.

Kobialka's competition accolades include second prize at the 2017 Elmar Oliveira International Violin Competition, laureate of the 2016 Irving M. Klein International Competition, and Grand Prize recipient at the Mondavi Center National Young Artists Competition.

Since joining the New York Philharmonic in 2022, Kobialka has worked with numerous lauded artists, including Hilary Hahn, Yo-Yo Ma, and Emanuel Ax, regularly performs in the Philharmonic's Merkin Hall Chamber Series, and toured internationally in Asia. A three-time artist at the Marlboro Music Festival, Kobialka's esteemed artistic counterparts include Dame Mitsuko Uchida, Jonathan Biss, and Kim Kashkashian.



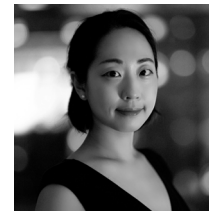
Allegra Chapman

Acclaimed by the San Francisco Chronicle for her "fervid but impeccably controlled" performances, pianist Allegra Chapman is driven by her passion for connecting audiences with historically overlooked and living composers. With a wide-ranging repertoire of music from Bach to Ligeti, she maintains a busy concert schedule as soloist and chamber musician. Allegra is currently a member of Left Coast Chamber Ensemble, San Francisco Contemporary Music Players, and Chordless duo with soprano Sara LeMesh. She has performed internationally at venues including Cal Performances, Alice Tully Hall, San Francisco Jazz Center, and Xi'an Concert Hall. In 2023, her duo Chordless won First Prize in the Federation of the Art Song Fellowship Competition in New York. From 2020-2023, Allegra was the pianist of the Delphi Trio with violinist Liana Bérubé and cellist Tanya Tomkins. With Delphi and the San Jose Chamber Orchestra, Allegra premiered Grammy-nominated composer Clarice Assad's triple concerto, *A Tale of Mermaids*. From 2017-2020, Allegra was the founding co-artistic director and executive director of the critically acclaimed festival Bard Music West, a San Francisco-based branch of the Bard Music Festival that explored the worlds of composers from the past 100 years. Allegra is a graduate of the Bard Conservatory of Music and The Juilliard School. She is on faculty at the San Francisco Conservatory of Music's Pre-College division and makes her home in San Francisco with her husband, rescue dog, and nearly 1000 books.



Elizabeth Dorman

Praised by Joshua Kosman of the San Francisco Chronicle for her "elegance and verve," pianist Elizabeth Dorman enjoys performing music both new and old as a soloist and chamber musician. A finalist of the 2018 Leipzig International Bach Competition, Elizabeth has appeared as soloist with orchestras including the Louisville Orchestra, the Leipzig Mendelssohn Chamber Orchestra, the Santa Rosa Symphony, the California Symphony, the Vallejo Symphony, the San Francisco Symphony Youth Orchestra, Symphony Parnassus, and as a keyboardist at the San Francisco Symphony. She can be heard on Delos Records as a concerto soloist with Santa Rosa Symphony's new album celebrating the music of Ellen Taaffe Zwilich. Elizabeth holds a Doctor of Musical Arts from Stony Brook University where she studied with Gilbert Kalish and is the Assistant Artistic Director at the Archipelago Collective, a chamber music festival in the San Juan Islands.



Jung-Eun Kim

Jung-Eun Kim has been praised for her musical sensitivity and technical abilities that both excite and move her audiences. She has performed throughout North America and abroad as a soloist, chamber musician and collaborative artist. A native of South Korea, Jung-Eun made her solo debut with the Changwon Philharmonic Orchestra at age 11 performing Tchaikovsky Concerto No. 1. Since she moved to the States, she has been featured on numerous national radio engagements including WUSF National Public Radio, *From the Top* with composer Alistair Coleman and Hawaii Public Radio with violinist Patrick Galvin. Equally captivating as a chamber musician, Jung-Eun was co-founder and pianist of the L'arc Trio, which formed in the Chamber Music Program at San Francisco Conservatory of Music. During the trio's tenure, they received an InterMusic SF grant, which allowed them to commission a brand-new work titled "Ominous Machine" by JUNO Award-winning composer Vivian Fung, which premiered in November 2023. Jung-Eun also has collaborated with renowned artists such as Tessa Lark, David McCarroll, Ian Swensen, Matthew Zalkind, Brian Manker, Jean-Michel Fonteneau and Norman Fischer. An Osher Foundation Scholar, Jung-Eun completed her Artist Diploma in piano performance at the San Francisco Conservatory of Music, where she received double Master's degrees in solo piano and chamber music with Yoshikazu Nagai and Jon Nakamatsu.



John Wineglass

John Christopher Wineglass is a multiple [®]EMMY award-winning composer who moves between classical composition, performance, and scoring for film and television. His compositions are inspired by the beauty of creation and the splendor of nature - as well as bringing to light social justice issues of the past and present. Mr. Wineglass currently serves as Composer-in-Residence with the Monterey Symphony. He has received commissions from the Cabrillo Festival of Contemporary Music, National Endowment for the Arts; and the Alfred P. Sloan and Heinz Foundations, among others.

Commissioned for the Cape Symphony, his #elijah a symphonic tribute to the life of Elijah McClain and lost lives of many people of color at the hands of those who are entrusted to serve and protect, was recently released on Navona Records with the London Symphony Orchestra.

Wineglass received his Bachelor of Music in Music Composition with a minor in Viola Performance at American University, and a Master's in Music Composition with an emphasis in Film Scoring at New York University, studying primarily with Justin Dello-Joio of the Juilliard School. A native of Washington DC, he has made his home in between Monterey and Los Angeles CA for the last 17 years.

Why include Commissioned Works?

We have always believed that musicians (and especially young ones) need to know the language of the music of their own time. Music continues to evolve and progress by absorbing the history, culture, and sensibilities of the world around the composers and performers. Music exists, in part, to express the experiences of the present moment.

For these reasons, the Klein Competition requires applicants to perform 20th/21st century works, to demonstrate facility in performing music of the present. In addition, we commission excellent composers to create new works to challenge the imagination and technique of our performers at the Competition. The Commissioned Works ask that each perform an individual concept of a previously unperformed composition and make this new piece their own expressive vehicle. Hearing how each individual interprets this new music enables the listeners to learn a great deal about the contestant's abilities and expressive inclinations.

Alcatraz Island for Solo Violin

- I. Pure Desolation
- II. Pandemonium

"Alcatraz Island is a small island 1.25 miles offshore from the city of San Francisco, CA in the United States. The island is notorious for its conversion into a federal prison where the strong currents around the island and cold water temperatures made escape nearly impossible.

It closed in 1963 and is now a major tourist attraction. While I've actually personally never visited this official U.S. National Park Service, I have had several dreams of this place from watching documentaries and so I've developed a sort of musical fantasy in its now desolated state. The second vignette describes pandemonium of a proposed prison break where the one captive survives or joins the ocean floor - however you want the story to end."

Ghost Ship for Solo Viola

- I. The Queen Mary
- II. The Grey Ghost Chase

"On one of my many visits to Long Beach, CA, all of the bookings at the Hilton and Hyatt were filled. After work in Los Angeles, I would normally come down and socialize and sometimes hear my fellow musicians of the Long Beach Symphony perform along with catching up with the President and CEO Kelly Ruggirello, Maestro Eckart Preu and some of the administrative staff of the symphony.

So, in my dismay, I did a search and came across a hotel called the Queen Mary - which is a retired British ocean liner that sailed primarily on the North Atlantic Ocean from 1936 to 1967. I thought - 'oh how cool... to stay at a hotel that was once a ship!' She left Southampton for the last time on October 31, 1967 sailing to the port of Long Beach where she became a permanent fixture. The night I stayed unbeknownst to me because of probably sleep deprivation just so happened to be Halloween Eve and made for an incredible night of fantasy.

Yes... I believe in the supernatural and yes, I heard and sensed things that night - never really getting much sleep. What seemed to be my imagination truly came to life. Here's a snippet of that experience in a short musical work for solo viola."

Orcas Island: The Rose of The San Juan Islands for Solo Cello

“Orcas Island is the largest of the San Juan Islands of the Pacific Northwest. In 2023, I was privileged to participate and premiere a separate chamber work at the Orcas Island Chamber Music Festival touring several other cities and states with this work.

However, it was my pilgrimage to the beautiful islands of San Juan - Orcas in particular - that inspired (as I was literally landing in my maiden voyage in a sea plane) this work originally in the form of a piano trio with three movements later adapted for this solo work for cello in one movement.”

Death Valley for Solo Contrabass

I. Sundown

II. Stargazing

“Death Valley is the hottest, driest, and lowest United States National Park. In this below-sea-level parched basin, steady drought and record summer heat make this place a land of extremes. Yet, each extreme has a striking contrast. Towering peaks are frosted with winter snow. Rare rainstorms bring vast fields of wildflowers. Lush oases harbor tiny fish and refuge for wildlife and humans. Despite its morbid name, a great diversity of life thrives in Death Valley.

One of my amazing encounters with this area of California was in leaving a studio session from Los Angeles for a music event in Las Vegas. As I watched the sunset out of my back window due west heading east, I was amazed at the phenomenon of being slowly engulfed into a world of darkness with an intense growing heat as I entered the valley floor. The sun was going down behind me yet the temperature before me was rising. Quite fascinating. This work for solo bass is a short soundtrack to that memory.”

Thank-Yous

“Dedicated to the young musical artists of the Irving M. Klein International String Competition, present, past and future.

Thanks to my immediate family (Denise, Abbey, Gilbert, Audrey and Fred) who have and continue to support me in all of my music endeavors. Thanks to my parents (Ezekiel and Juanita Wineglass) who always both supported me in this life of music. Eternally grateful.

Special thanks to Artistic Director Mitchell Sardou Klein and Interim Executive Director Marcy Straw. A very special thanks to past president Ruth A. Short for the introduction to this wonderful organization.

Thanks again to Main Office Productions for your copying, editing and preparation of this work.

For over 39 years, we have nurtured exceptional young string musicians from around the world by fostering the development of their performance and professional skills and providing them with performance opportunities and monetary support.

California Music Center (CMC), the sponsoring organization of the Klein, was founded in 1974 by Irving M. Klein, a virtuoso chamber musician and master cello teacher, as the home for a summer music institute and chamber music series for young artists. Following Mr. Klein’s passing in 1985, CMC inaugurated the Irving M. Klein International String Competition (The Klein) in the summer of 1986 in his memory.

The Klein has enjoyed international acclaim as one of the most prestigious classical music competitions. It is recognized for the high caliber of the contestants, its unique, nurturing environment, and its commitment to commissioning new works.

Now in its 39th year, the Klein has helped to develop the careers of hundreds of players who have gone on to become renowned soloists, chamber musicians, teachers, and members of the world’s finest orchestras. They include notable soloists Jennifer Koh (1993), Vadim Gluzman (1993), Tessa Lark (2008), Francesca dePasquale (2010), Nikki Chooi (2009); principals and members of U.S. orchestras (Cleveland, Philadelphia, Boston, Buffalo, Chicago, New York, Los Angeles, Seattle); and members of the San Francisco Symphony: Wyatt Underhill (2013), David Kim (2004), Melissa Kleinbart (1999), and Charles Chandler (1986). Competition prizewinners perform with our presenting partners, Santa Cruz Symphony, Gualala Arts, Peninsula Symphony, San Francisco Chamber Orchestra, San Jose Chamber Orchestra, and Music in the Vineyards. Laureates also perform at intimate concerts in Northern California.

We are proud to support these exceptional players early in their careers through the gateway of the Klein, sustaining a long and warm relationship. Laureates return as mentors, clinicians, jury panelists and board directors, coming full circle in service of the next generation of classical string players.

Thanks to the 2024 Production Team

Mitchell Sardou Klein, co-host

Alina Kobialka, co-host

Zoe Lin, producer

Marcy Straw, producer

Yu-Ting Wang, stage manager

Marco Rozzano, page turner

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Our loyal volunteers

Pearl de la Motte, viola**Semifinal Round**

Johann Sebastian Bach
(1685-1750)
Cello Suite No. 2 in D Minor, BWV 1008
I. Prelude

John Wineglass
(1973-)
Ghost Ship for Solo Viola
I. The Queen Mary
II. The Grey Ghost Chase

Miklós Rózsa
(1907-1995)
Viola Concerto, Op. 37
I. Moderato Assai

Final Round

Rebecca Clarke
(1886-1979)
Sonata for Viola and Piano
I. Impetuoso
II. Vivace

John Wineglass
(1973-)
Ghost Ship for Solo Viola
I. The Queen Mary
II. The Grey Ghost Chase

Miklós Rózsa
(1907-1995)
Viola Concerto, Op. 37
III. Adagio
IV. Allegro con spirito

Wanxinyi Huang, viola**Semifinal Round**

Johann Sebastian Bach
(1685-1750)
Cello Suite No. 3 in C Major, BWV 1009
I. Prelude
III. Courante

Edward Elgar
(1857-1934)
Cello Concerto in E Minor, Op. 85 - arr. for viola
by Lionel Tertis
I. Adagio, Moderato
II. Lento, Allegro molto

John Wineglass
(1973-)
Ghost Ship for Solo Viola
I. The Queen Mary
II. The Grey Ghost Chase

Final Round

Edward Elgar
(1857-1934)
Cello Concerto in E Minor, Op. 85 - arr. for viola
by Lionel Tertis
III. Adagio
IV. Allegro; Moderato; Allegro, ma non troppo;
Poco più lento; Adagio

Arnold Bax
(1883-1953)
Viola Sonata, GP 251
II. Allegro energico, ma non troppo presto
III. Molto lento

Hannah Jeong, cello**Semifinal Round**

John Wineglass
(1973-)
Orcas Island: The Rose of the San Juan Islands
for Solo Cello

Johann Sebastian Bach
(1685-1750)
Cello Suite No. 6 in D Major, BWV 1012
I. Prelude

Antonín Dvořák
(1841-1904)
Cello Concerto in B Minor, Op. 104, B. 191
I. Allegro

Final Round

Ludwig van Beethoven
(1770-1827)
Sonata for Piano and Cello in D Major, Op. 102 No. 2
I. Allegro con brio

Johann Sebastian Bach
(1685-1750)
Cello Suite No. 6 in D Major, BWV 1012
II. Allemande

Antonín Dvořák
(1841-1904)
Cello Concerto in B Minor, Op. 104, B. 191
II. Adagio ma non troppo
III. Finale: Allegro moderato

Evelyn Joung, cello**Semifinal Round**

Johann Sebastian Bach
(1685-1750)
Cello Suite No. 4 in E-flat Major, BWV 1010
I. Prelude

John Wineglass
(1973-)
Orcas Island: The Rose of the San Juan Islands
for Solo Cello

Victor Herbert
(1859-1924)
Cello Concerto No. 2 in E Minor, Op. 30
I. Allegro impetuoso
II. Lento - Andante tranquillo

Final Round

Johann Sebastian Bach
(1685-1750)
Cello Suite No. 4 in E-flat Major, BWV 1010
V. Bourrée I
VI. Bourrée II

Franz Schubert
(1797-1828)
Sonata for Arpeggione and Piano, D. 821
I. Allegro moderato

Victor Herbert
(1859-1924)
Cello Concerto No. 2 in E Minor, Op. 30
II. Lento - Andante tranquillo
III. Allegro

Yeji Lim, violin**Semifinal Round**

Johann Sebastian Bach (1685-1750)	Violin Sonata No. 1 in G Minor, BWV 1001 <i>I. Adagio</i>
Jean Sibelius (1865-1957)	Violin Concerto in D minor, Op. 47 <i>I. Allegro moderato</i>
John Wineglass (1973-)	Alcatraz Island for Solo Violin <i>I. Pure Desolation</i> <i>II. Pandemonium</i>

Final Round

Johann Sebastian Bach (1685-1750)	Violin Sonata No. 1 in G Minor, BWV 1001 <i>II. Fuga</i>
Jean Sibelius (1865-1957)	Violin Concerto in D minor, Op. 47 <i>II. Adagio di molto</i> <i>III. Allegro ma non tanto</i>
Richard Strauss (1864-1949)	Violin Sonata in E flat Major, Op. 18 <i>III. Finale. Andante-Allegro</i>

Christian Luevano, bass**Semifinal Round**

Johann Sebastian Bach (1685-1750)	Cello Suite No. 2 in D Minor, BWV 1008 <i>I. Prelude</i>
John Wineglass (1973-)	Death Valley for Solo Contrabass <i>I. Sundown</i> <i>II. Stargazing</i>
Andrés Martín (1981-)	Bass Concerto No. 1 <i>II. Nocturno</i> <i>III. Allegro Obsesivo</i>

Final Round

Johann Sebastian Bach (1685-1750)	Cello Suite No. 5 in C Minor, BWV 1011 <i>III. Courante</i> <i>VI. Gigue</i>
César Franck (1822-1890)	Sonata for Piano and Violin in A Major FWV8 <i>IV. Allegretto poco mosso</i>
Andrés Martín (1981-)	Bass Concerto No. 1 <i>I. Tangueramente</i> <i>II. Nocturno</i> <i>III. Allegro Obsesivo</i>

Francis Tsai, violin**Semifinal Round**

Johann Sebastian Bach (1685-1750)	Violin Sonata No. 2 in A Minor, BWV 1003 <i>I. Grave</i>
John Wineglass (1973-)	Alcatraz Island for Solo Violin <i>I. Pure Desolation</i> <i>II. Pandemonium</i>
Sergei Prokofiev (1891-1953)	Violin Concerto No. 2 in G Minor, Op. 63 <i>I. Allegro moderato</i>

Final Round

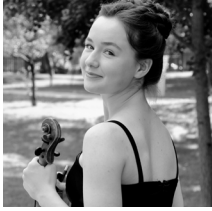
Ludwig van Beethoven (1770-1827)	Sonata for Piano and Violin in C minor, Op. 30 No. 2 <i>I. Allegro con brio</i> <i>II. Adagio cantabile</i>
Sergei Prokofiev (1891-1953)	Violin Concerto No. 2 in G Minor, Op. 63 <i>II. Andante assai</i> <i>III. Allegro ben marcato</i>

Amelia Zitoun, cello**Semifinal Round**

Johann Sebastian Bach (1685-1750)	Cello Suite No. 6 in D Major, BWV 1012 <i>I. Prelude</i>
John Wineglass (1973-)	Orcas Island: The Rose of the San Juan Islands for Solo Cello
Samuel Barber (1910-1981)	Cello Concerto Op. 22 <i>I. Allegro Moderato</i>

Final Round

Johannes Brahms (1833-1897)	Sonata for Piano and Cello No. 2 in F Major, Op. 99 <i>I. Allegro Vivace</i>
Johann Sebastian Bach (1685-1750)	Cello Suite No. 6 in D Major, BWV 1012 <i>II. Allemande</i>
John Wineglass (1973-)	Orcas Island: The Rose of the San Juan Islands for Solo Cello
Samuel Barber (1910-1981)	Cello Concerto Op. 22 <i>II. Andante Sostenuto</i> <i>III. Molto allegro e appassionato</i>



Pearl de la Motte

Pearl de la Motte, 20, is the second of eleven children in a musical family and is currently pursuing her undergraduate degree at the Juilliard School where she studies viola with Hsin-Yun Huang. She began playing the violin at the age of two then switched to viola when she was ten. After being inspired by the viola's deep and expressive voice, she became very passionate about music and decided that she wanted to pursue a career as a musician while honoring God with her playing. Pearl was named the first-place winner of the 2019 LJSC Young Artist competition, the 2019 HB Goodlin Competition, and the 2021 American Viola Society National Competition, Senior Division. In April 2019, she received the Jack Kent Cooke Young Artist award as part of the From the Top radio program and in April 2022 she performed the Higdon viola concerto with the La Jolla Symphony. In July 2023 she attended the Toronto Summer Chamber Festival. Pearl is also a proud recipient of the Kovner Fellowship at the Juilliard School.



Wanxinyi Huang

Wanxinyi Huang, 23, currently receiving her Masters in Music on a full scholarship, studies at Yale School of Music as a student of Ettore Causa. She graduated from Yong Siew Toh Conservatory under Manchin Zhang. She is the founder of a classical chamber group called Ensemble ClassiCORE. In 2024, they performed in Terrace Theater, The Kennedy Center for Performing Arts, and will tour in China. This summer, she will join the NUME music festival and Colluvio Chamber Festival and Tour. In 2023, she was invited to participate in the THY chamber music festival in Denmark with a full scholarship and was invited to perform the Mozart Clarinet Quintet with Nicholas Alton Lewis, the current Associate Dean of Bard College. In 2020, approved by cellist Yo-yo Ma, she participated in the Guangdong International Music Festival and performed side by side with Yo-yo Ma. Simultaneously, Xinyi actively participates in orchestra performances, most notably touring in 2019 with the China Youth Orchestra in Europe and China under conductor Ludovic Morlot. She currently performs in the Yale Philharmonia and has made appearances with the Singapore Symphony Orchestra, Sichuan Symphony Orchestra, and Sichuan City Hall Symphony Orchestra.

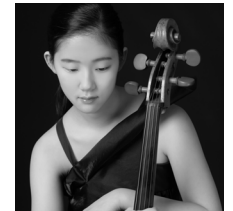
Hannah Jeong

Hannah Jeong, 17, started playing cello at age four and currently studies with Brinton Averil Smith. Hannah has actively participated in music competitions, recently having performed with the Symphony North of Houston as the winner of their Youth Concerto Competition. She has placed third in the Houston International Music Competition, the MTNA National Strings Competition, and won both the Brazos Valley Youth Concerto Competition and the Houston Civic Concerto Competition, providing her opportunities to perform with orchestras including the Brazos Valley Symphony Orchestra in their Annual Children's Concert. Hannah was also featured on the ViolinChannel as part of Meadowmount's Live-streamed recital series in 2021 and 2023, and was recently featured on NPR's "From The Top", show 444. Besides solo pursuits, Hannah has performed at Carnegie Hall as a member of the 2023 New York String Orchestra Seminar and has ranked as principal cellist at multiple consecutive Texas All-State events in their Symphony division. She has participated in various summer music programs including the International Cello Institute and the Meadowmount School of Music, and will attend the Aspen Music Festival this summer as a recipient of the Aspen Fellowship Award. Starting this Fall, Hannah will attend the Colburn Conservatory of Music under Clive Greensmith.



Evelyn Joung

Korean-American cellist Evelyn Joung, age 16, started playing the cello in 2014. She studied with Kellie Lee and, in 2019, was accepted into Juilliard's Pre-College Division as its youngest cello student. At Juilliard, she has been under the direction of Clara Minhye Kim. Evelyn made her orchestral debut with the Orchestra of Camerata New Jersey in 2022. After winning the 2023 Juilliard Pre-College Concerto Competition, she played the entire Herbert Cello Concerto No. 2 with the Juilliard Pre-College Symphony. The youngest Semifinalist invited to the 2022 Johansen International Competition and a 2023 YoungArts Finalist, Evelyn also received a full scholarship to the Morningside Music Bridge Summer Festival in 2021, where she had masterclasses with Laurence Lesser and Zvi Plessner. She spent the summers of 2022 and 2023 in the Perlman Music Program. Most recently, Evelyn has been selected as a Semifinalist for the 2024 Klein String Competition. Since 2017, she has been a member of Pro Sono, a non-profit organization that shares the love of classical music with all generations. Evelyn is a sophomore at the Chapin School in New York City.





Yeji Lim

Born in 2000, South Korean violinist Yeji Lim began her violin studies at the age of seven. Lim's most recent 1st prize competition was with the New York International Competition, where she was awarded a debut recital at Weill Recital Hall in Carnegie Hall. Lim also won prestigious competitions in Korea such as Sung-Jung Competition, Nanpa Music Competition, Music Journal Competition, and the grand prize at Seoul Music competition. Lim has performed at Lincoln Center, Jordan Hall, Seoul Arts Center, LG Arts Center, and Lotte Concert Hall. Lim has held the position of concertmaster for NEC Chamber Orchestra, Seoul National University String Ensemble, and Seoul National University Philharmonic Orchestra. Lim was conferred the Bachelor of Music degree from Seoul National University under the tutelage of Young-uck Kim, and she is currently pursuing a Master of Music degree at New England Conservatory, where she was awarded the Dean's scholarship, under the tutelage of Nicholas Kitchen.



Christian Luevano

Christian Luevano began his double bass studies at the age of 5 in Ann Arbor, Michigan. At the age of 7, he moved to Denton, Texas where he studied with Gudrun Raschen and Jeff Bradetich. He began studying at the Curtis Institute of Music in 2022 and currently studies with Hal Robinson and Edgar Meyer. Christian was a semi finalist in the 2024 Sphinx Competition and Stulberg Competition and has been a prize winner in competitions associated with the Philadelphia International Music Festival, Dallas Symphony, and Fort Worth Symphony, and Richardson Symphony. In 2022, Christian was featured as a fellow with NPR's From the Top, and also performed the world premiere of a concerto by renowned bassist and composer, Andres Martin, that was commissioned for him. In 2019, Christian attended the Perlman Music Program and was a member of the National Youth Orchestra in 2021 and 2022 and recently performed at Carnegie Hall with the NYO "All-Stars". Last summer, Christian was an Orchestral Leadership Fellow at the Aspen Music Festival, and this summer he will be playing his first season with the Grant Park Festival Orchestra. When not practicing or performing, Christian enjoys spending time with friends, exercising, and hiking.

Francis Tsai

18-year-old violinist Francis Tsai began his violin training at the age of 5. He was awarded the 1st prize at the Ronald Sachs International Music Competition in 2021 and the Hilton Head Symphony Youth Concerto Competition in 2019. At age 11, Francis gave his first solo performance with an orchestra. Since then, he has performed with the Hilton Head and Beaufort Symphony Orchestras and has an upcoming performance with the Alabama Symphony Orchestra. From age 12, Francis was a student of Sergiu Schwartz. He currently studies with Jennifer Liu and Eric Tsai, and in fall 2024 he will be attending the Juilliard School as a student of Catherine Cho. Having experienced the power of music to carry one through the most difficult journeys, Francis seeks to bring healing and hope to his audiences wherever he performs.



Amelia Zitoun

Amelia Zitoun, 18, is a scholarship Fellow at the Music Institute of Chicago's Academy, a training center for advanced pre-college students. She has been a student there since 2019. She currently studies cello with Hans Jørgen Jensen. Amelia is the Gold Medal Winner of the 2023 Stulberg International String Competition. She has also won first prizes at the 2023 Walgreens Concerto Competition, the 2023 Bolz Final Forte Competition, the 2022 Milwaukee Symphony Orchestra's Stars of Tomorrow Competition, the Schubert Club's 2021 and 2023 competitions, and the 2020 DePaul Concerto Competition. Solo appearances include the Milwaukee Symphony Orchestra, the Madison Symphony Orchestra, the Kalamazoo Symphony Orchestra, and the Oistrakh Symphony, among others. Amelia is also an active chamber musician, currently performing with Trio Callisto. As member of the Pelios String Quartet, she won the Silver Medal at the 2023 Fiscoff National Chamber Music Competition, and the Gold Medal and Haydn Prize at the 2023 St. Paul String Quartet Competition. In summer 2023, Amelia attended the Perlman Music Program and will return again this summer. In the past, she has attended the Heifetz International Music Institute. Amelia is a senior at Shorewood High School, WI.



The Klein Competition has benefited from the generosity of individuals, businesses, and foundations who believe in the power of music and the voice of young musicians. These donors to the California Music Center help provide the opportunity of a lifetime for young musicians, for which we are enormously grateful.



We invite you to join the Klein Competition family. Your individual gift will directly support the development of gifted young string players and help propel them into successful careers. We hope you will consider a donation to help us continue this work.

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UPCOMING PERFORMANCES

by Klein Competition Winners with our presenting partners

August 2, 4, 9, 10, & 11, 2024
Nikki Chooi, Pearl de la Motte, Gabrielle Després, Jennifer Frautschi, Dana Kelly, Emad Zolfaghari
Music in the Vineyards
musicinthevineyards.org

TBD 2025
Emad Zolfaghari, viola - 1st prize 2023
Peninsula Symphony Orchestra
peninsulasympphony.org

January 17-19 2025
Emad Zolfaghari, viola - 1st prize 2023
Santa Cruz Symphony
santacruzsymphony.org

March 2025
Emad Zolfaghari, viola - 1st prize 2023
Gualala Chamber Series
gualalarts.org

April 25, 26, & 27, 2025
2024 First Prize Winner
San Francisco Chamber Orchestra
thesfco.org

May 2025
2024 Second Prize Winner
San José Chamber Orchestra
sjco.org

SAVE THE DATES

September 21, 2024
Klein Benefit Gala
 Cocktails, small bites, silent auction, and performances by Klein laureates
 Noe Valley Ministry

June 7-8, 2025
40th Annual Irving M. Klein International String Competition
 San Francisco Conservatory of Music

2023
 1 Emad Zolfaghari, viola
 2 Audrey Goodner, violin
 3 Ray Ushikubo, violin
 4 Blaire Kim, violin
 4 Vincent Garcia-Hettinger, cello

2022
 1 Gaeun Kim, cello
 2 Jaewon Wee, violin
 3 Andromeda Kepecs, violin
 4 Hayoung Choi, violin
 4 Jacques Forestier, violin

2021
 1 Yuchen Lu, viola
 2 Grace Huh, violin
 3 William Tan, cello
 4 Ria Honda, violin
 4 Serin Park, violin

2020
 1 Gabrielle Després, violin
 2 Jiaxun Yao, cello
 3 Masha Lakisova, violin
 4 Dongyoung Shim, violin
 4 Caroline Durham, violin

2019
 1 James Baik, cello
 2 Dakota Cotugno, cello
 3 Julia Mirzoev, violin
 4 Gabriel Polinsky, bass
 5 James Hettinga, cello

2018
 1 Alex Zhou, violin
 2 Julian Rhee, violin
 3 Isabelle Ai Durrenberger, violin
 4 Sophia Su, violin
 4 Jean Kim, cello

2017
 1 Jeremy Tai, cello
 2 Zhanbo Zheng, viola
 3 Kyumin Park, violin
 4 Peter Eom, cello
 4 Karisa Chiu, violin

2016
 1 William Langlie-Miletich, bass
 2 Coleman Itzkoff, cello
 3 Alina Kobialka, violin
 4 Evin Blomberg, violin
 5 Sarah Hall, violin

2015
 1 Oliver Herbert, cello
 2 Isabella Perron, violin
 3 Emily Shehi, violin
 4 Erika Gray, viola
 4 Ariel Horowitz, violin

2014
 1 Zlatomir Fung, cello
 2 Charles Seo, cello
 3 Angela Wee, violin
 4 Luke Hsu, violin
 4 Kyumin Park, violin

2013
 1 Youjin Lee, violin
 2 Wyatt Underhill, violin
 3 Dana Kelley, viola
 4 Brannon Cho, cello
 4 Kevin Lin, violin

2012
 1 Austin Huntington, cello
 2 Emma Steele, violin
 3 Alexandra Switala, violin
 4 Jean Kim, cello
 4 Natalie Lin, violin

2011
 1 Mayumi Kanagawa, violin
 2 Matthew Allen, cello
 3 Ji-Won Song, violin
 4 Daniel Cho, violin
 4 Mindy Park, cello

2010
 1 Francesca dePasquale, violin
 2 Angelo Xiang Yu, violin
 3 Taeguk Mun, cello
 4 Fabiola Kim, violin
 4 Philip Kramp, viola

2009
 1 Nikki Chooi, violin
 2 So Jin Kim, violin
 3 Meta Weiss, cello
 4 Jacquelin Choi, cello
 4 Sujin Lee, cello

2008
 1 Tessa Lark, violin
 2 Robin Scott, violin
 3 Ying Xue, violin
 4 Emily Deans, viola
 4 Char Prescott, cello

2007
 1 Jing Wang, violin
 2 David McCarroll, violin
 3 Madeleine Kabat, cello
 4 Lydia Hong, violin
 4 Alice Yoo, cello

2006
 1 David Requiro, cello
 2 Yu Jin, violin
 3 Celeste Golden, violin
 4 Song-le Do, cello
 5 Natalia Szadkowski, violin

2005
 1 Mihai Marica, cello
 2 Tee-Khoon Tang, violin
 3 Ilana Setapen, violin
 4 Kathryn Eberle, violin
 5 Rachel Harding, violin

2004
 1 Jung-Min Amy Lee, violin
 2 David Kim, viola
 3 D. Joshua Roman, cello
 3 Yves Dharamraj, cello
 5 Clara Lyon, violin

2003
 1 Eric Nowlin, viola
 2 Tao Ni, cello
 3 D. Joshua Roman, cello
 4 Katie Hyun, violin
 5 Ayane Kozasa, violin

2002
 1 Min-Ji Kim, cello
 2 Teng Li, viola
 3 Caroline Campbell, violin
 4 Kathryn Eberle, violin
 5 Adam Barnett-Hart, violin

2001
 1 Howard Zhang, violin
 2 Teng Li, viola
 3 Eunice Keem, violin
 4 Yvonne Lam, violin
 5 Adam Barnett-Hart, violin

2000
 1 Angela Fuller, violin
 2 Yoon-Jung Cho, violin
 3 Jun Jensen, cello
 4 Yang Xu, violin
 5 Hannah Jin, violin

1999
 1 Frank Huang, violin
 2 Madeline Adkins, violin
 3 Lucia Micarelli, violin
 4 Cecelia Sang-Kyung Lee, cello
 5 Jon Keigwin, bass

1998
 1 Denise Djokic, cello
 2 Patrick Jee, cello
 3 Christina Castelli, violin
 4 Yon Joo Lee, violin
 5 Hee-Guen Song, violin

1997
 1 Kirsten Johnson, viola
 2 Amy Schwartz, violin
 3 Vivek Kamath, viola
 4 Amir Eldan, cello
 5 Boris Tonkov, viola

1996
 1 Lisa Kim, violin
 2 Lukasz Szyrner, cello
 3 Alberto Parrini, cello
 4 Jenny Oaks, violin
 5 Margo Tatgenhorst, cello

1995
 1 Cathy Basrak, viola
 2 Pavel Spordl, violin
 3 Ani Aznavoorian, cello
 4 Kirsten Johnson, viola
 5 Esther Noh, violin

1994
 1 François Salque, cello
 2 Nurit Pacht, violin
 3 Serge Oskotsky, cello
 3 Ayako Yoshida, violin

1993
 1 Jennifer Koh, violin
 2 Vadim Gluzman, violin
 3 Julia Tom, cello
 4 Lara St. John, violin
 5 Joanna Kurkovic, violin

1992
 1 Mark Kosower, cello
 2 Qi-Xin Pu, violin
 3 Lisa Lee, violin
 4 Owen Lee, bass
 5 Annie Chang, viola

1991
 1 Jennifer Frautschi, violin
 2 Alexis Gerlach, cello
 3 Brent Samuel, cello
 4 Carol Ou, cello
 5 David Park, violin

1990
 1 Robert deMaine, cello
 2 Jian-Wen Tong, cello
 3 Joan Kwuon, violin
 4 Misha Keylin, violin

1989
 1 Alyssa Park, violin
 2 Wendy Warner, cello
 3 Alban Gerhardt, cello
 4 Cornelius Chiu, violin

1988
 1 Sang Mee Lee, violin
 2 Gianna Abondolo, cello
 3 Richard Hirsch, cello
 4 Eileen Moon, cello
 4 Annie Chalex, violin

1987
 1 Molly Mo-Lin Fung, violin
 1 Gloria Justen, violin
 3 Hai-Ye Ni, cello
 4 Robin Sharp, violin

1986
 1 Stephanie Arado, violin
 2 Sandra Park, violin
 3 Sara Parkins, violin
 4 Charles Chandler, bass
 4 Timothy Landauer, cello

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